

CV ARNE ÅSE 2006

Arne Åse, born. 160740 i **Gaular (The Norwegian Fjords)**

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Web Site: www.arneaase.com

Org.no: 981 820 428

Bank: DnBNOR, account: 5118 1070 416

My bank:

Den norske Bank, BIC address: DNBANOKKXXX

(IBAN): NO82 5118 1070 416

Working as a teacher

1999--- Professor, The Oslo National Academy of the Arts

1987-1999 Professor (term of years) , The Oslo National Academy of the Arts

1986-1987 Professor, Bergen Academy of the Arts

1978- 1986 Associate professor, The Oslo National Academy of the Arts

1969-1978 Lecturer, The Oslo National Academy of the Arts

1966-1972 , Part-time teacher, , The Oslo National Academy of the Arts

Studio:

1972- Studio in Nesodden

1965-72 Studios on different addresses

1965-72 Industrial design training Figgjo Fajansefabrikk, Stavanger Flint, Porsgrund Porselen

About me

- Goole for: arne ase or arne aase or arne åse
- Store norske leksikon (encyclopaedia)
- Norsk kunstnerleksikon (encyclopaedia- artists)
- Kunskapsforlaget, biografisk leksikon (biographic encyclopaedia)

1994

Biography: (book about me)

"Ame Åse, From Bowl to Art" (på engelsk)

Written by professor in art history UiB, Gunnar Danbolt

Publisher: Dreyer Bok Stavanger 1994. ISBN 82-7096-290-2

Research and research related activities

2005

Article: "Fagfelle vurdering av kunst" (peer review art) Annual publication, publisher, The Oslo National Academy of the Arts

2003

Leader: The research committee, The Oslo National Academy of the Arts

1987

Member of a committee appointed by "Norges Allmennvitenskapelige Forskningsråd" to define research in the arts.

Research publications : (books) and projects

2006.

At the moment I am working on a new manuscript: "The Properties of Stuff". It is about improvisation I am also rewriting the book "Water Colour on Porcelain"

2000,-

Studying colors based on the salts of uranium, vanadium and gold

1993-94

Project: Develop methods in connection to creativity, art and technology. **Result: Book, "Keramikk, metode og teknikk" Publisher: Tell forlag, ISBN 82-7522-038-6 (in Norwegian)**

1985-88

Project: Develop water soluble colors for porcelain:

1989 Result: Book, "Watercolour on Porcelain" Universitetsforlaget ISBN 82-00-06524-3. Internasjonal distribution,. (out of print)

1976-78

Project: Copper red glazes for porcelain. Not published. The manuscript is in the library of The Oslo National Academy of the Arts (in Norwegian)

Published in books

2005, European Ceramic Art, Bai Ming China

2005, Selected Works from The modern Museum of Ceramic Art Gifu, Japan

2004, Peter Lane, New book on Porcelain

2003, Robin Hopper, "Making Marks" Canada

2003, Holger Koefoed, Clay based Art, Norway 2003
 2001, Matthias Ostermann, "Ceramic Surface Decoration" A&C Black, London
 2000, Peter Lane, "Ceramic Form" England,
 2000, Robin Hopper, "Ceramic Spektrum" Canada
 2000, Robin Hopper "Clay and Glazes for the Potter", Canada
 1999, Nouvel Objet,, Artists in the World, Soul Korea, ISBN 89-7041-359-6
 1998, European Ceramics from 13 Countries, Barbara Koch, Rasch Verlag,Bramsche, ISBN 3-932147-47-2
 1998, Elisabeth Waaler, "Kunst og kunnskapsforståelse" M.Sc. degree in sociology. UIO
 1998, Johan Fredrik Urnes, "Corporate Collecting", MA about Culture and communication . UIB
 1997, Soul Ceramic Art Biennale, Soul Metropolitan Museum of Art
 1997, Peter Nickl: Bayerische Staatspreis "Portrait der Meister" (katalog/bok)
 1996, Leena Mannila, "God form i Norge" Messel forlag Oslo, ISBN 82-452-0011-5
 1996, "Of the same Earth", National Art Gallery, Kuala Lumpur, ISBN 983-5972-11-3
 1995, Peter Lane, "Contemporary Porcelain" A&C Black, London ISBN 0-7136-3956-3
 1992, Susan Peterson, "The Craft And Art of Clay", New York og London ISBN 0-13-189598-2
 1991, Martina Margetts," International Crafts" , Thames & Hudson ISBN 0-500-01522-8
 1991, "Spor dei sette" Martin Gjersvik, Publisher: Eget forlag, Åkrehamn, Norge
 1990, Randi Gaustad/Gunnar Danbolt, "Samtidskeramikk"(Contemporary Ceramics) Dreyer Forlag A/S ISBN 82-09-10613-9
 1989, Jan Lauritz Opstad "En ny bevissthet", Huitfeldt Forlag AS, Oslo, ISBN 82-7003-087-2
 1986, Peter Dormer, "The New Ceramics" Thames & Hudson 1986, ISBN 0-500-23468-X
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 1982, Scandinavian Modern Design, David McFadden, New York, ISBN 0-8109-1643-6

Published in Magazines

2006, Neue Keramik #5 2006 p. 50
 2004, Arne Åse, Art & Perception, Australia (about me)
 2004, Article about ceramic artist Rolf Hansen In a bok about Rolf Hansen Publisher: Kagger forlag (by me)
 2003, Article in Japaneze Art and Craft Magazine (by me)
 2001, Biographical article for "Kunnskapsforlaget", about ceramic artist Ragnar Grimsrud (encyclopaedia)
 2001, Biographical article for "Kunnskapsforlaget", about ceramic artist Rolf Hansen (by meg)
 1999, Kunsthåndverk 2/99, Norge (about me)
 1998, Ceramics Monthly, des, -98. USA (about me)
 1998, Kunst for alle no. 5 (about me)
 1998, Ceramique et du Verre, no. 101 Frankrike (about me)
 1997, Kunsthåndverket lenge leve, eller. Rapport fra et symposium, Norge (by me)
 1996, The 1996 NCECA Journal volume 17, USA (about me)
 1996, Cerainic Review no. 159. England (about me)
 1995, Ceramic Technical, No. 1. (about me)
 1995, Neue Keramik no.3 Germany (about me)
 1994, Keramik Info. 1/94 Germany (about me)
 1994, Keramik Magazin no. 2 Germany (about me)
 199?, Art and Perception, Australia (about me)
 1991, Ceramique et du Verre. No. 57, France (about me)
 1990, Ceramics Monthley (om meg)
 1990, Art Aurea, 1/1990, Ulm, Germany "Ole Lislerud" (by me)
 1990, Vi ser på kunst, nr.2 (by me)
 1987, Ceramics, The Beauty of Earth and Fire, Apr/May-97 Japan (about me)
 1985, Ceramics Monthly (by me)

Published in Catalogues

2006. The Yard, Holland "In from the North"
2003. The Gifu Museum of Modern Ceramics Japan
2003, Museum of Art. (Sogn og fjordane)
1999, Porselen, 18 ceramic artists , Hedemark Kunstsenter
1999, Arne Åse and Trond Botnen, Gallery Steen, Oslo
1998, Galleri Roenland, "I kunstens tjeneste" (Jubileumsskrift)
1996, Highlights of Decorated Porcelain from 10 European Countries. Galerie Amphora, Holland
1996, Ceramic Art Exhibition, Norvegia e Italia, Perugia, Italy
1996, IAC 1996, Japan, Bok/katalog publisert av IAC Executive Committee of Saga Prefecture, Japan
1993, Arne Åse, Hå gamle prestegard (gallery)
1992, Porcelain triennale in Nyon, Sveits
1991, Arts & Craft in Europa
1986, Europäische Keramik der Gegenwart, Zweite Internationale Ausstellung, Keramion, Frechen Germany
1982, Scandinavian and Japan Exhibition in Kanazava, Japan

Selected solo exhibitions

- 2009, Gallery Gulden, Drammen
2009, Gallery Kjeldaas, Oslo
2006, Gallery Steen, Oslo
2006, Gallery Roenland
2005, Kunstnersenteret I Vestfold
2004, Gallery Vikerøgården, Hamar
2003, Haugesund Billedgalleri
2003, Gallery Steen, Norway
2002, Gallery Roenland, Norway
2001, Loes & Rainier, Deventer
2000, Stavanger Kunstforening,
2000, Keramikmuseum Westerwald, Høhr Grentzhausen
1999, Gallery Steen, Oslo
1998, Gallerie Amphora, Oosterbeek, Amsterdam, Holland
1997, Gallery Roenland, Norway
1996, The Natoinal Gallery in Kuala Lumpur, Malaysia
1996, Gallery Maggie Barnes, England
1995, Galleri Lejonet, Stockholm,
1994, Keramikmuseum Westerwald,, Høhr Grantzhausen, Tyskland
1994, Hå gamle prestegard
1993, Galleri Roenland
1992, Gallerie L. Heinehäus, Hamburg, Tyskland
1991, Gallery Louis & Rainier, Deventer, Holland
1985, Gallery Elaine Potter, San Fransisco, USA
1984 Gallery Portland Potters Ass. Oregon USA
1983, Gallery F. I 5, Jeløya
1982, Gallery Kunstnerforbundet Oslo
1982, The Museum of Applied Art in Trondheim
1981, The Museum of Applied Art in Bergen
1979, The National Museum of Art, Architecture on Design in Oslo
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1968, First solo exhibition, Forum Oslo

Selected group Exhibitions

- 2006 Galler F. 15 Jeløya
2006, Steninge Castle, Sweeden (international exhibition)

2005, Norway/Germany exhibition in Hamburg
 2004, St. Joseph Gallery, NL (Colored Porcelain)
 2004, The Gifu Museum of Modern Ceramics, Japan (Catalogue and Poster)
 2003, Kulturcentrum Knokke Heist, Belgium. Invited Norwegian artists, Catalogue
 2003, St. Joseph Gallery, NL
 2003, Steninge Castle, Sweden (White Porcelain)
 2003, Gallery Brandstrup, Oslo
 2000, " My Coice" Wendolin Zaal, Koblenz Tyskland
 2000, Steninge Slott, Sweden
 2000, Galleri Jahrhunderthalle, Hoechst, Frankfurt, Germany
 1999, Gallery Maggie Barnes, UK
 1999, Europeische Keramik aus 13 Ländern, Germany, Denmark
 1997, Soul Metropolitan Museum, Korea
 1996, Gallery Carla Koch, Amsterdam
 1996, IAC, Saga, Japan
 1995, Gallerie Cristine Debras, Brussels, Belgium
 1995, Gallerie Bøvig, Hannover, Germany
 1994, Jahrhunderthalle, Frankfurt, Germany
 1992, Museum og Applied Art in Helsinki, Finland
 1992, International Academy of Ceramics, Istanbul, Turkey
 1992, Porcelain Triennale in Nyon, invited master exhibitor and member of jury
 1992, Seville EXPO 92, Spain
 1991, Baltimore Museum of Arts
 1991, Kunstgewerbemuseum, Berlin
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 1983, First international exhibition: Scandinavia Today, Cooper Hewitt Museum, New York

Art in Architecture (selected)

2006, TV2 Norway
 2006, Ullevål Universitetssykehus (silent room in hospital)
 2004, Ringerike hospital
 2004, "Sykehjem", Tysværtunet, Norway
 2003, Fritt Ord, Oslo
 2003, Kragerø Hospital
 1998 British Airways, Waterside, Heathrow, 24 sq. m. wall. Invited artist
 1995 Statoil, Forus Stavanger. "The Statoil Collection" Invited artist
 1993 Tysvær Kultursenter, Tysvær, competition
 1990 Forbrukerrådet Lysaker, Oslo
 1989 Baerum Hospital,
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 1970 First work of this kind in a bank (Kredittkassen, Oslo)

Museums and Collections

2005, The Museum of Applied Art, Bergen
 2003 The Museum of Art (Sogn og fjordane)
 2002, The Museum of Modern Ceramics, Gifu. Japan
 2000, Keramikmuseum Westerwald, Tyskland
 earlier:
 Victoria & Albert, London
 Kunstgewerbemuseum, Berlin
 Kerameon, Frechen, Tyskland
 Ewerson Museum of Art, New York
 Nasjonalmuseet, Stockholm
 Hetjens Museum Dilsseldorf
 The National Gallery Kuala Lumpur

Charles A. Wustums Museum, Wisconsin, USA
Keramikmuseum Westerwald, Tyskland
The Museums of Applied Art in Oslo, Bergen Trondheim Gøteborg
Nasjonalnuseet, Stockholm

Jury/ peer review

2004. Member of international jury: The Mino Ceramics Festival, Kioto
2003. Norskwegian jury member ”2. Internationake Keramik Biennale der Stadt Kapfenberg”
1998, Jury member Porcelain biennale i Nyon , Switzerland

Conferences (giving lectures or workshops)

1998 Symposium Amsterdam
1988 Symposium UK,
1983-1997. NCECA- conference in USA 3 times (annual) ,
1991 BICAC,Conference i Beijing, UNESCO
1990 OICS, 1990. Symposium in Oslo. Keynote speaker,
1987 Symposium i Wales, foreleser
1986 Symposium in Helsinki

Giving lectures or been guest professor abroad

Denmark, Germany, UK, Holland, USA, Malaysia, Canada, China

Medals and awards

1989, Bayerische Staatspreis
1987, Jacob-price, Norge

Memberships

International Academy og Ceramics (IAC), Geneve.